

FOR IMMEDIATE RELEASE

CCA Glasgow opens “lightly, tendrils” a new two-person show by Annalee Davis and Amanda Thomson

In *lightly, tendrils*, Annalee Davis and Amanda Thomson examine nature and landscape, with work rooted in the artists’ experiences of living in, walking around and mapping their respective landscapes of Scotland and Barbados. The exhibition will open Saturday 9 April, with a preview from 3pm - 6pm.

Amanda Thomson’s work considers how we make connections with the natural world, starting in nature and working out from there. Most of the work featured in this exhibition lies in and around the Scots pinewoods of Abernethy forest in the Scottish Highlands, where she lives. Work on display will include a sound work featuring moth names and their larval food sources, with information relating to how human’s engage with these same plants in folk-lore and for medicinal reasons and videowork exploring histories of botany and botanical collections, migration, colonialism and ecological histories of place.

Annalee Davis’ work sits at the intersection of biography and history, focussing on post-plantation economies by engaging with a particular landscape on Barbados. Work on display will include hand-drawn contour lines directly on to the gallery walls, revealing the natural features of the Scotland District on the East Coast of Barbados, as well as seven embroidered works using pieces of lace, crochet, and old tea tablecloths.

Davis will also present (bush) Tea Services, incorporating porcelain shards found on her family property in Barbados to form a new set of tea cups, saucers and teapots. From the tea set, she will serve 2 varieties of tea created for this show with Scottish-based herbalist, Tariqua Gorrissen, matching herbs that grow in both Scotland and Barbados. There will be a tea session every Saturday 3pm - 4pm in the gallery, wherein visitors can sample the 2 varieties of tea.

Alaya Ang, CCA Associate Curator, said, “*lightly, tendrils* suggest a sense of movement, an itinerant journeying toward and through different zones of thought and practice, through Amanda Thomson’s work in and around the Scots pinewoods of Abernethy forest in the Scottish Highlands and Annalee Davis’s examination of post-plantation economies within the landscape of Barbados. In producing cartographic representations, creating a scatter pattern in relation to a memory of a place and persons, the exhibition hopes to create registers that stretch out, thread-like and twine around as a wayfinding guide for us to think about our connections and positions to look from...”

The artists will be in conversation on Thursday 5th May at 7pm, discussing their practice and how they relate to the natural landscape. This conversation will take place online via CCA Annex.

Amanda would like to acknowledge and thank Ellie Dimambro-Denson from Cairngorms Connect, for so generously sharing her time and knowledge, and also Elizabeth Reeder, for their ongoing conversations, and collaboration on twinflowers.

Annalee Davis & Amanda Thomson

lightly, tendrils

Saturday 9 April – Saturday 21 May 2022

Tue-Sat: 11am-6pm // Free

The exhibition will open Saturday 9 April, please join us for our opening from 3pm - 6pm.

<https://www.cca-glasgow.com/programme/lightly-tendrils>

/Ends

You can access promotional images [here](#).

For more information, images or interviews, please contact Jessie McGoff, Communications Manager, CCA – jessie@cca-glasgow.com / 0141 352 4911.

Notes to Editors

About CCA:

The Centre for Contemporary Arts, on Glasgow's Sauchiehall Street, has curated and hosted visual art, film, performance, festivals and literature since 1992. Previously home to The Third Eye Centre, the building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. CCA curates national and international contemporary art in our gallery space, as well as commissioning and hosting new projects in our online space, CCA Annex, and providing the Intermedia gallery space for emerging artists. CCA hosts cultural events year-round on an open source model, sharing our building and resources with artists, individuals and organisations to create a citizen-led programme. CCA is also home to Glasgow Seed Library, an extensive Archive and the Creative Lab, a space to provide residencies for creators. CCA is supported by Creative Scotland and Glasgow Community Planning Partnership. www.cca-glasgow.com